



## Michael McLean

Based in Los Angeles, California, composer and violinist Michael McLean is an internationally noted composer, violinist, and pedagogue. On the faculty of the Colburn School of Performing Arts, he teaches violin and conducts various ensembles throughout the school while maintaining a lively career as a composer of orchestral, chamber, and film music. He received his B.M. in Violin Performance from Northwestern University where he studied violin, composition, counterpoint, and orchestration extensively and has recently completed the prestigious program at the University of Southern California, “Scoring for Motion Pictures and Television”. He has taught violin at the Music Center of the North Shore in the Chicago area and was Adjunct Professor of Violin at Texas Christian University from 1994-1997. Mr. McLean is a popular guest clinician at workshops and institutes throughout the country, and has been invited to teach and perform in Argentina, Singapore, and Tanzania, Africa. He is an active member of the Suzuki Association of the Americas and has studied Suzuki pedagogy with Yuko Honda, Barbara Barber as well as John Kendall. He is founder and president of Oak Cliff Publishing, which features more than 100 of his compositions and four CD’s, “Care to Tango?” (with Brian Lewis and Barbara Barber), New World, Pieces and Kokoro (with Yuko Honda). His Violin Concerto, “Elements”, for Violin and String Orchestra, was recently recorded with the London Symphony Orchestra at Abbey Road Studios with Brian Lewis as the featured soloist and Hugh Wolff conducting, released by Delos in 2006. He is currently working on his second Violin Concerto to be recorded with Brian Lewis and the London Symphony and is composing the film music for a future PBS documentary on Louis Sullivan. Other works in progress include a Suite for Viola, works for four solo violins, a Violin Sonata and a large-scale choral work, “The St. Thomas Passion”. Michael also loves to hike in the Sierras and run marathons.